

Terms and Conditions

PLEASE READ CAREFULLY

Definitions

The contestant ("Artist")

The Artist's submission ("Artwork")

The City of Kalgoorlie-Boulder ("City")

Artist Criteria for Entry

- Artists must be Australian Citizens, Australian residents or have resided in Australia for at least 2 years;
- Artists must be a minimum of 16 years of age;
- Artists under 18 years of age require the permission of a parent/ guardian to enter.
- Artists are only permitted one entry.

Artwork Criteria for Entry

- All Artwork must be the original work of the Artist;
- It is the sole responsibility of the Artist to ensure the submitted Artwork is not or will not be in breach of any intellectual property entitlements or regulations;
- · All Artwork must not have been exhibited previously;
- All Artwork must be professionally presented in a condition suitable for Exhibition:
- All 2D Artwork is must be submitted framed, ready to hang with suitable hanging devices, such as "D" rings, cord or picture wire however.
- All 3D Artwork must come with adequate support to display the Artwork (plinths will be supplied);
- All Mixed Media Artwork (Digital, Video Works and Multi-Media) must be presented as a QR code. No televisions or screens will be accepted;
- Artwork that is not completely dry of paint or glue will not be accepted;
- Damaged or repaired Artwork will not be accepted;
- Stand up table frames for photographs will not be accepted;
- Artwork must be robust and able to be displayed for the entire Exhibition period;
- The maximum size for any singular artwork is 1.5m wide by 1.5m high.
 Diptychs and triptychs can be submitted however, the diptychs and triptychs total measurements of combined panels, are required to be within the 1.5m wide by 1.5m high measurements.
- Each Artwork must be labelled on the back with artist name and Artwork title;
- Any Artwork delivered that fails to meet these criteria will not be accepted and entry fees will not be refunded.

- An Artists' statement will only be accepted and displayed if it is included in the entry form and is no longer than 50 words;
- The identity of the Artist will be concealed at the time of judging. Artists are
 encouraged to sign their Artwork ensuring the signature is placed in such a way
 to accommodate this;
- As this is a community event, Artwork must be suitable for viewing by all age groups:
- The City reserves the right to refuse to display or withdraw any Artwork deemed unsuitable;
- If the City decides that the Artwork is not acceptable for inclusion, the Artist will be contacted to arrange for collection of the Artwork;
- If changes are required after the registration form is submitted, the Artist will incur a \$30 fee per instance.
- Information regarding the Artwork details (Artist's name, title of the Artwork, medium, size, sale price and the nominated Award Categories) on the Entry Form is final once submitted and changes cannot be made;
- Commencing from the delivery of the Artwork and until the conclusion of the event, the Artwork can remain on display at the discretion of the City, whether sold or not:
- Artwork must not be removed from display (by the Artist or the buyer) between Friday 13 September and Friday 4 October 2024. For the remainder of the Exhibition (until Friday 18 October 2024), the Artwork can be removed from display after being purchased.

Entry Fees and How to Register

- Entry forms will only be accepted by online submission via www.ckb.wa.gov.au/artprize or, hand delivered to the Goldfields Arts Centre, Cheetham Street, Kalgoorlie.
- An entry fee of \$30 is payable by the Artist at the time of registration;
- Online Payment is available via www.ckb.wa.gov.au/artprize or in person at the Goldfields Arts Centre Box Office. Please note the Box Office is open from 10:00am to 3:00pm Monday to Friday;
- Entry fee payments are non-refundable;
- All paper forms must be received no later than 3pm on Friday 28 June 2024;
 Electronic forms must be submitted no later than 11:59pm Sunday 30 June 2024
- · Late or unpaid entries will NOT be accepted;
- In order to manage the capacity of the available Exhibition space, the City reserves the right to limit the number of entries.

Artist Responsibilities

- The Artist is responsible for insuring against all damage, on their individual Artwork whilst in the City's custody and in transit. The City will not be responsible for and damage caused whilst on display at the Goldfields Arts Centre;
- The Artist is solely responsible for satisfying any copyright requirements concerning their Artwork submission;
- The Artist is responsible for ensuring the category selections are completed correctly on the entry form to ensure they are judged in the appropriate categories.

Exhibition Criteria

- Each Artist should state if there are any particular directions for the display
 of the Artwork;
- Efforts will be made to accommodate Artist's requests for display; however, the final display is at the discretion of the City;



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Release from Liability

- The City will endeavour to exercise all reasonable care in handling the Artwork, however will not be held to be responsible for the damage or loss of any Artwork including during transit;
- The Artist warrants that, there is no cultural, religious, legal, or any other reason that prevents the Artwork from being exhibited, published or reproduced and that the Artwork is their own original work;
- By submitting the Artwork for inclusion in the Exhibition, the Artist agrees to
 allow the City to reproduce, publish and display the Artwork, in full or in part, for
 use in any non-commercial promotional materials and publications, including
 promotions of the City's future Exhibitions; and allow the City to publish the
 Artist's name, Artist's location. Artwork title and Artist statement provided by
 the Artist in connection with their Entry.

Sale of the Artwork

- All Artwork must be for sale;
- The Artist must determine the sale price and include that price on the entry form;
- The sale price must include a 25% commission fee to be retained by the City;
- The sale price being included on the entry form is an authority to the City to sell the Artwork at that price;
- The sale price cannot be changed once set and remains fixed for the duration of the Exhibition;
- The City will contact the Artist if their Artwork has been sold. If you are not contacted, please assume the Artwork has not sold;
- The Artist will be paid for sold Artwork (excluding the 25% commission fee) within a reasonable time from the sold date to after the closure of the Exhibition:
- The Artist must supply for tax purposes either an ABN or an ATO Statement by a Supplier Form;
- The City and any Art Prize Partners reserve the first right to purchase the Artwork prior to the Art Prize Awards Opening Event;
- All unsold Artwork must be collected by the Artist on the specified date, from the nominated drop-off location in which the Artist delivered their Artwork.

- All Artwork must be delivered to one of the nominated drop-off locations which
 can be found at www.ckb.wa.gov.au/artprize by the date specified for each
 drop-off location. Artwork not received within these times will be excluded
 from the Exhibition and refunds for entry fees will not be granted;
- Artwork cannot be collected any earlier than the specified date;
- After 30 days following the closure of the Exhibition, uncollected Artwork will become the property of the City and may be disposed of at its discretion;
- All decisions of the judging panel in relation to any aspect of the competition will be final and binding;
- · Feedback will not be provided to the Artist;
- Award winners will be announced at the Art Prize Awards Night held on 13 September 2024;
- The People's Choice Award winner will be announced following the closure of the Exhibition on 18 October 2024;
- Artists do not have to be present at the Awards Night to be eligible for the prize however, must make a reasonable attempt to provide a suitable proxy of their behalf;
- Should any restrictions be put in place by the Western Australian Government in regards to Covid-19, the City reserves the right to cancel, postpone or make any changes to any or all aspects of the Art Prize.

Special Conditions for the Acquisitional Major Prize

- The Acquisitional Major Prize winner agrees to accept the prize of \$15,000.
- The Acquisitional Major Prize winner agrees to forfeit any sale of the Artwork in exchange for the Acquisitional Major Prize;
- The Acquisitional Major Prize winner must attend the Awards Night in order to be eligible for the Acquisitional Major Prize, or make a reasonable attempt to provide a suitable proxy on their behalf;
- Ownership of the Acquisitional Major Prize Artwork will vest in the City absolutely from 13 September 2024.

Competition Guidelines

- The Artwork will be judged across all nominated award categories;
- All Artwork will be considered for the Acquisitional Major Prize and the People's Choice Award;
- All Artwork will be judged on artistic merit by a panel of independent arts industry professionals selected by the City;
- The People's Choice Award is selected by public vote;
- The City reserves the right to disqualify any People's Choice vote it deems to be not genuine;

The very best of luck to all entrants to Art Prize 2024.

For more information, visit www.ckb.wa.gov.au/artprize or by phoning the Goldfields Arts Centre Team on 9021 0999. For any questions or more information contact: Phone: (08) 9021 0999 Email: gac@ckb.wa.gov.au