

Sound and Light Technician

Position details

Position	Sound and Light Technician
Reports to	Programming Coordinator
Desirable certification, requirements and experience	<ul style="list-style-type: none">• A Sound and Lighting Technician qualification or relevant degree and/or extensive experience working as a Sound and Lighting Technician or in a similar context;• High level of proficiency in preparing, operating and documenting production systems and applying this knowledge to different venues and situations including outdoor events;• Basic or Intermediate Riggers certificate, Elevated Work Platform certificate, Test and Tag certificate, Occupational Health and Safety certificate, Fire Emergency Warden certificate would be advantageous;
Responsible for	To perform and co-ordinate all production, technical and maintenance activities associated with the delivery of the production venue's visual and performing arts program.
Department	Local Government, Art Centre and Theatre
Hours of Work	Full-time 38 hours per week Part-time Less than 38 hours per week Casual As requested

Main duties and tasks:

- Position equipment, such as spotlights, floodlights and cables and operate lights during filming, broadcasting and stage performances.
- Set up and adjust equipment such as microphones and operating sound mixing consoles and associated equipment to regulate volume and sound quality
- Deliver high level production expertise, including event set up across a range of diverse events and clients;
- Cultivate a customer focused culture and deliver exceptional guest experiences;
- Eliminate all hazards in the venue and ensure compliance with Occupational Health and Safety requirements for associated activities;
- Co-ordinate bump in and bump out schedules and all event production aspects within deadlines and in a professional, safe and cost effective manner;
- Undertake routine and reactive maintenance including testing and tagging of equipment at the venue;
- Supervise and coordinate rostering, training and inductions of technical assistants and volunteers and all casual staff relevant to the position;
- Troubleshoot issues and strive for continuous improvement of Venue systems and processes;
- Adhere to all policies and procedures, and ensure personal safety at work and that of others;
- Other sound and lighting technical accountabilities and responsibilities as directed by the Programming Co-ordinator.